

*Catalog of the
Fourth Annual
Allied Arts Exhibition
of Dallas County*

Fair Park Art Gallery

AWARDS

The Jury which selected the works of Art in the Jury Section and conferred the following awards was composed of:

Goldwin Goldsmith, University of Texas, Austin.

Oscar B. Jacobson, University of Oklahoma, Norman.

James Chillman, Jr., Museum of Fine Arts, Houston.

PURCHASE PRIZE

The purchase prize of five hundred dollars offered by the Dallas Art Association for the best work of Art in the exhibition was awarded to ALEXANDRE HOGUE for his painting, "*The Sophisticate*."

The painting now belongs to the permanent collection of the Dallas Public Art Gallery, Majestic Theatre Building.

CLASS 1. Oil Painting, Landscape—

1st Award—Edward G. Eisenlohr

"*Landscape in the Lowlands*"

2nd Award—Alexandre Hogue

"*High Places*"

3rd Award—John Douglass

"*The Adobies*"

CLASS 2. Oil Painting, Portraits—

1st Award—Everett Henderson

"*Grace*"

2nd Award—Grace Turner

"*Doris*"

3rd Award—Alexander Hogue

"*Child Portrait*"

CLASS 3. Oil Painting, Figure Composition—

1st Award—None.

2nd Award—Frank Klepper . "*Flames of Life and Superman*"

3rd Award—Chas. L. McCann . . . "*Wurtzberg Market*"

CLASS 4. Oil Painting, Industrial Dallas—

1st Award—Lloyd Sargent

"*Dallas*"

2nd Award—Lloyd Goff . "*Corner Harwood and Jackson*"

3rd Award—Chas. T. Bowling "*Grain Elevator*"

CLASS 5. Oil Painting, Still Life—

1st Award—Inez Staub Elder

"*Chrysanthemums*"

2nd Award—Jessie Aline White

"*Sunflowers*"

3rd Award—Lloyd Goff

"*Purple and Black*"

CLASS 6. Mural and Decorative Painting—

1st Award—Florence Neumann

"*The Bride*"

CLASS 7. Pastel—

1st Award—Evelyn Kendall

"*Rainy Day*"

2nd Award—Lloyd Goff

"*Dam Construction*"

3rd Award—Rosalie Speed

"*Abandoned House*"

CLASS 8. Water Color—

1st Award—Forrest Kirkland

"*The Sulphur Docks*"

2nd Award—Amelia Urbach

"*Still Life*"

CLASS 9. Miniatures—No entrees accepted—

CLASS 10. Illustration—

No awards.

CLASS 11. Freehand Drawing

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|--------------------------------------|----------------------|
| 1st Award—Wm. Lester | "Composition" |
| 2nd Award—Forrest Kirkland | "Beneath the Bridge" |
| 3rd Award—Ralph Merrill | Nurnberg, Germany |

CLASS 12. Graphic Arts —

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|-------------------------------------|-----------------|
| 1st Award—Otis Dozier | "Jungle" |
| 2nd Award—O'Neil Ford | "Little Mexico" |
| 3rd Award—Gerald Bywaters | "Head" |

CLASS 13. Sculpture—(Or models for)—

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|----------------------------------|-------------------|
| 1st Award—Grace Turner | "Jack" (bust) |
| 2nd Award—Madge Hauger | "Three Old Women" |
- No awards for Classes 14-20, inclusive.

CLASS 21. Silverwork—

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|----------------------------------|------------|
| 1st Award—Elna Hawkins | "Pin" |
| 2nd Award—Elna Hawkins | "Bracelet" |
- No awards for Classes 22-29, inclusive.

CLASS 30. Domestic Architecture —

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|--|---|
| 1st Award—H. D. Thompson | "Exterior of the Residence of Ben Haughton" |
| 2nd Award—Flint and Broad, "Home of Mrs. B. M. Burger" | |
| 3rd Award—None. | |

CLASS 31. Commercial Architecture—

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|--|----------------------------|
| 1st Award—DeWitt and Washburn . . . | "Office Building" |
| 2nd Award—H. M. Greene, LaRoche and Dahl | "Proposed Office Building" |
| 3rd Award—None. | |

CLASS 32. Institutional Architecture—

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|--|-------------------------|
| 1st Award—Bryan & Sharp . . . | "A Mortuary Chapel" |
| 2nd Award—H. M. Greene, LaRoche and Dahl | "Women's Gymnasium" |
| 3rd Award—DeWitt & Washburn . | "Harlinger High School" |

CLASS 33. No Entrees—(In No-jury Section of Show).

JURY SECTION

No.	ARTIST	TITLE	
1.	Akin, Elizabeth	Landscape	(Oil)
2.	Ankency, John S.	Burning Off the Fog-Grand Manin	(Oil)
3.		Never Summer Range	(Water color)
4.	Bassett, Reveau	Houses	(Oil)
5.	Batsel, Lawrence	Twilight	(Velvet)
6.	Bowles, Minnie	Boothbay, Maine	(Oil)
7.	Bowling, Charles T.	Mystic Clouds	(Oil)
8.		Grain Elevator	
9.		The Green Vase	
10.		Little Mexico	(Drawing)
11.		Switch Yard	
12.	Broad, Thomas D.	Skyline	(Water color)
13.		Autumn, Turtle Creek	
14.		Sumac	
15.		Lombardies	
16.	Browne & Browne	Photo of Ruffo	(Photography)
17.		Woman and Child	
18.	Brown, Kate J.	Book Binding	(Leather)
19.	Brunet, Adele Laure	Still Life	(Oil)
20.		Fruit and Flowers	
21.	Bryan & Sharp	Dunbar Branch Library	(Architecture)
22.		A Mortuary Chapel	
23.	Buchanan, Laura	Green Pool	(Oil)
24.		Winter Day	
25.		Pals	
26.		Crepe Myrtle	
27.	Bywaters, Gerald	Self Portrait	(Oil)
28.		The El—9th St.	
29.		Mary	
30.		Le Lido	(Water color)
31.		Rooms	(Illustration)
32.		Head	(Linoleum print)
33.	Cole, William	The Wandering Jew	(Water color)
34.	Cox, Clark	Sentinel Rocks	(Water color)
35.	Crum, Dorothy	Flower Study	(Oil)
36.		December Day	
37.	Dahl, George L.	Residence for Mr. George Dahl	(Architecture)
38.	Davis, Eugene	Science Hall, Arlington I	(Architecture)
39.		Science Hall, Arlington II	(Architecture)
40.	Davis, Jessie	Boat Landing	(Oil)
41.		Old Homestead	
42.		Posted	
43.		Borrowed Fan	
44.		San Joaquin Valley	(Pastel)

No.	ARTIST	TITLE
45.	Davis, Velma	Calendulas (Oil)
46.		Lamp Posts (Block print on fabric)
47.	Deane, G. M.	The Swimming Hole (Oil)
48.	DeWitt & Washburn	W. A. Green & Co. (Architecture)
49.		Robert E. Lee School
50.		Parkland Hospital
51.		Office Building for T. A. Manning
52.		Harlinger High School
53.	Douglass, John	Adobes, Santa Fe (Oil)
54.		The Santo
55.	Dozier, Otis	Pelicans (Oil)
56.		Wash Day (Etching)
57.		Jungle
58.		The Deluge (Etching)
59.		The Expulsion
60.	Driver, Rose B.	Summer Landscape (Oil)
61.		June Night
62.	Eisenlohr, Edward G.	On the Brazos (Oil)
63.		Landscape in the Lowlands
64.		Fields of Lisbon
65.	Elder, Inez Staub	White Chrysanthemums (Oil)
66.		Tulips
67.		Altheas
68.		Chrysanthemums
69.	Flint & Broad	Cottage of Painted Brick (Architecture)
.70		Country Lodge for Royal A. Ferris, Jr.
71.		Buckner Orphans Home, Dormitory.
72.		Medical-Dental Building
73.		Buckner Orphans Home, High School
74.		Home of Mrs. B. M. Burgher
75.	Ford, Arva	Sunlight (Oil)
76.	Ford, O'Neill	Little Mexico, Dallas (Etching)
77.		Little Mexico, Dallas
78.	Galbraith & Gaylord	Study of a Church (Architecture)
79.	Gentry, Nannie May	October (Oil)
80.		Son's Toys
81.	Glasgow, Ruth	East Texas Farm (Oil)
82.		Back Yard
83.	Goff, Lloyd	Bridgeport Spillway (Oil)
84.		Corner Harwood and Jackson
85.		Tenerife, Canary Islands
86.		The Forward Pass
87.		Purple and Black
88.		Dam Construction (Pastel)
89.	Greene, Herbert M.	Entrance Portals, Forest Lawn
	La Roche & Dahl	Cemetery (Architecture)
90.		Residence for Mr. Harry J. Gordon

No.	ARTIST	TITLE
91.		Chemistry Building
92.		Sketch for Proposed Department Store
93.		Women's Gymnasium
94.		Proposed Office Building
95.	<i>Guilbeau, Honore</i>	In Arkansas (Water color)
96.		Three Wise Men
97.		Mugwamp Graphic Arts
98.		Oaks by the Bayou
99.	<i>Hauger, Madge</i>	Three Old Women (Plaster)
100.		The Doe and the Dogs (Velvet)
101.	<i>Hawkins, Elva</i>	Plate (Pottery)
102.		Just a Dog
103.		Pin (Silver)
104.		Bracelet
105.	<i>Henderson, Everett</i>	Grace (Oil)
106.	<i>Henkel, Estella</i>	Inlaid Leather (Book binding)
107.		Tooled Leather
108.		A Ranch Walk (Block print on fabric)
109.	<i>Hill, R. Jerome</i>	Portrait of Miss N. (Oil)
110.	<i>Hogue, Alexandre</i>	The Sophisticate (Oil)
111.		High Places
112.		Child Portrait
113.		Pioneer Cabin, Glenrose (Drawing)
114.		Back Doors, Glenrose
115.		The Mill, Glenrose
116.	<i>Hudson, Ruth</i>	Spring Willows (Oil)
117.	<i>Johnson, Minnie</i>	Prickly Pear (Oil)
118.		Spring Blossoms
119.	<i>Kendall, Evelyne</i>	Late Summer at the Lake (Pastel)
120.		Rainy Day
121.		Willow Creek
122.		Portrait (Drawing)
123.	<i>Kirkland, Forrest</i>	Gossip (Water color)
124.		Avenue Under the Oaks
125.		Sulphur Docks
126.		Columns of Commerce (Drawing)
127.		The Switch Yard
128.		Pearlstone Elevator
129.		Beneath the Bridge
130.	<i>Klepper, Frank</i>	Flames of Life and Superman (Oil)
131.		Dunes at Ostende
132.		Grey Day
133.	<i>Kleuser, M. C.</i>	L. R. Mitchell Residence (Architecture)
134.		N. W. Harblee School
135.		Junior High School, Stephenville, Texas
136.	<i>Lester, Wm.</i>	Landscape (Oil)
137.		Industrial

No.	ARTIST	TITLE
138.		Composition
139.		Composition
140.		Composition
141.		Composition
142.	<i>Ligon, Verda</i>	Wild Flower
143.	<i>McCann, Chas. L.</i>	London Fog
144.		Portrait
145.		Wurtzberg Market
146.		Bavarian Shepherd
147.		Regent Park
148.		London Garden
149.	<i>Merrill, Bobby</i>	Flower Panel
150.	<i>Merrill, Ralph</i>	Nurnburg
151.	<i>McClung, Florence</i>	Zinnias
152.		Cactus
153.	<i>McKamy, Marianna</i>	Parrots
154.		Poinsettas
155.	<i>Nichols, Perry</i>	Farmstead
156.		Animal
		Composition
157.	<i>Neuman, Florence</i>	The Bridge
158.		Impressionata
159.	<i>Nogueira, Luis V. Mrs.</i>	Still Waters
160.	<i>Parkes, Joe Jr.</i>	April
161.		Shades of the Past
162.	<i>Peeples, Nina</i>	Landscape
163.		Towers
164.		Futility
165.		Ruth
166.		Into the Light
167.	<i>Penrod, Viola</i>	Spring
168.	<i>Reid, Mary</i>	Opium Jug
169.		Day Lilies
170.		Gateway to Palace, Fontainebleau
171.	<i>Robertson, H. O.</i>	Mississippi
172.		Greenfield Landing
173.	<i>Sadler, Sara</i>	Migration
174.	<i>Sargent, Lloyd L.</i>	Church Near Taos
175.		Dallas
176.		Summer
177.	<i>Schoffield, Lillian Wells</i>	Prickly Pear
178.	<i>Simmons, Berniece</i>	Deep Sea
		Theme (Block print on fabric)
179.		Deep Sea Theme
180.		Gold and White
181.		Red, Black, Green and Orange
182.	<i>Skinner, Francis</i>	Blue Jar
183.	<i>Smith, Winston</i>	Autumn Boquet
184.	<i>Spears, Lena</i>	First of Spring
185.	<i>Speed, Rosalie</i>	A Desereted Shed
186.		The Flour Mill
187.		Trees

No.	ARTIST	TITLE	
188.		An Old Corner	
189.		Abandoned House	(Pastel)
190.	<i>Spruce, Everett</i>	The Waterfall	(Oil)
191.		Newground	
192.		Windy Day	(Water color)
193.		Sunrise	
194.		Cabin	
195.		Screen	(Decorative painting, oil)
196.	<i>Storey, Evelyn Erwin</i>	White River from the Ozarks	(Oil)
197.	<i>Strahalm, Franz</i>	Spring in Mohave Desert	(Oil)
198.	<i>Taylor, Laura Ann</i>	In the Twisty Twiney Woods	(Oil)
199.	<i>Thompson, Eloise Reid</i>	Wild Flower	(Water color)
200.		Cardinal Flower	(Water color)
201.		Wild Larkspur	(Water color)
202.		Red Bud	(Water color)
203.	<i>Thompson, William</i>	Fair Park Auditorium	(Drawing)
204.		Adolphus Hotel	
205.		Federal Reserve Bank	
206.	<i>Thompson, H. B.</i>	Ben Haughton Residence	(Architecture)
207.		Alex Camp Living Room	
208.		Alex Camp Hall	
209.		E. B. Stroud, Jr., Residence	
210.	<i>Titsworth, Sarah</i>	Bluebonnets	(Oil)
211.	<i>Trotter, Lillian C.</i>	Studio Window	(Oil)
212.	<i>Turner, Grace</i>	Pianist in Blue	(Oil)
213.		Howard Shoup	
214.		Doris	
215.		Self Portrait	
216.		Jack	(Plaster)
217.		Violets	(Oil)
218.	<i>Urbach, Amelia</i>	In Spring	(Water color)
219.		Peach Tree	
220.		Still Life	
221.	<i>Work, Maude</i>	Lost Village	(Oil)
222.		Newspaper	
		Reproduction	(Illustration)
223.	<i>Webb, E.</i>	The Brook	(Oil)
224.		Antiques	
225.	<i>White, Jessie A.</i>	Trees and Concrete	(Oil)
226.		Chinese Fantasy	
227.		Sunflowers	

NO JURY SECTION

POPULAR PRIZE

Be sure and vote for your favorite.

The Dallas Art Association has offered a Popular Prize of Fifty Dollars to the entry in the No Jury Section which receives the largest number of votes as being the best work of art in this section. Everyone is entitled to vote once and should enter his name and the number of his choice in the book provided. The work selected remains the property of the owner.

No.	ARTIST	TITLE	
228.	Ankeney, John S.	In the High Mountains	(Oil)
229.	Bethel, Julia	Jiggs	(Oil)
230.	Bradford, Katherine H.	Yucca and Cactus	(Batik)
231.	Brooks, H. Wilson	Fish Stand	(Wrought iron)
232.	Bywaters, Gerald	Spring	(Oil)
233.		Portrait Sketch	
234.	Dallas Iron Works	Lamp Standard	(Wrought iron)
		Designed by Frank Nestrole	
		Executed by Joe Nestrole	
235.		Ceiling Lantern	(Wrought iron)
		Designed by Frank Nestrole	
		Executed by Frank Horak	
236.		Iron Chair	(Wrought iron)
		Designed and executed by H. Wilson Brooks	
237.		Bracket Lantern	(Wrought iron)
		Designed by Homer L. Fry	
		Executed by Frank Horak	
238.		Table	
		Designed by Frank Nestrole	
		Executed by H. Wilson Brooks	
		and Joe Nestrole	
239.	Dargan, Margaret	Dallas at Sunset	(Oil)
240.	Davis, Jessie	Maple Avenue Bridge	(Oil)
241.		Altheas	
242.	Driver, Rose B.	Moore-Tittle Clinic	(Oil)
243.		A Grey Day	
244.	Fraser, Leona	Modern Valkyries	(Oil)
245.		Sunrise	
246.	Gatteys, Allie B.	Power	
247.		Whiteman's Chocolates	(Commercial Art)
248.		Idleness	
249.	Guilbeau, Honore	An Easter Bonnet	(Drawing)
250.		Dolly Sisters, 1500 A. D.	(Lithograph)
251.		Nebraska Cronies	(Water color)
252.		A Bowl of Tulips	

NO.	ARTIST	TITLE
253.		The Piano (Commercial Art)
254.		A Christmas Card
255.	<i>Hardwicke, Lindsey</i>	Misty Day (Oil)
256.		Lake Side Bridge
257.	<i>Hogue, Alexandre</i>	Aura (Oil)
258.	<i>Johnson, Minnie W.</i>	Spring in Cobb Lake (Oil)
259.		Spring
260.	<i>Klepper, Frank</i>	Trinity River (Oil)
261.		Clearing, After Snow
262.	<i>Lawrence, Harry</i>	Sunset on the Caribbean (Oil)
263.	<i>McClung, Florence</i>	Zinnias (Oil)
264.		Sail Boats
265.	<i>Owens, W. B., Mrs.</i>	In the Garden of the Gods (Pastel)
266.		Old Baldy, Cloud Capped
267.	<i>Phillips, Lenore</i>	Woodchuck Hill (Oil)
268.		Jonquils
269.	<i>Rogerman, Gertrude</i>	Billy (Oil)
270.		Jean
271.	<i>Robertson, Fanita L.</i>	Serenade (Graphic Arts)
272.	<i>Sargent, Lloyd L.</i>	Near Bachman's Dam (Oil)
273.		Sacramento Valley Oaks
274.		An Old Barn
275.		The Red Tree
276.	<i>Spruce, Everett</i>	Grey Day (Oil)
277.	<i>Storey, Erlyn Erwin</i>	Shadows (Oil)
278.		Spring
279.	<i>Strahalm, Franz</i>	The Isle of Dreams (Oil)
280.	<i>Titsworth, Sarah</i>	Blue Bonnets (Oil)
281.	<i>Tynes, W. A. Mrs.</i>	Snow at Night (Oil)
282.	<i>White, Jessie Aline</i>	Still Life (Oil)
283.	<i>Work, Maude</i>	Paluxi River (Oil)
284.		Sunlight on Flowers

